NCA Call for Papers – Student Section

STUDENT SECTION
Kate Magsamen-Conrad
School of Communication Studies
Rutgers University
4 Huntingdon St.
New Brunswick, NJ 08901
Email: kmagsame@rutgers.edu

Deadline: February 15, 2006

The Student Section invites graduate and undergraduate students to submit competitive papers, panel proposals, and scholar-to-scholar interactive displays having relevance to the field of communication studies. Competitive papers submitted to the Student Section may be rhetorical, empirical, methodological, or theoretical in nature. All students are strongly encouraged to submit completed research to the Student Section, regardless of interest area.

Submitters should consider the theme of the 2007 NCA Convention, "Communicating Worldviews: Faith-Intellect-Ethics", to craft inspired and innovative papers, panel proposals, and scholar-to-scholar presentations that highlight ways in which communication creates the webs of belief and meaning to which human beings become attached. As in past years, the Student Section is seeking a potent and robust compilation of scholarship that spotlights the best emerging student scholars in the nation; both in traditional formats such as competitive papers, but also in new formats, such as the scholar-to-scholar interactive displays.

PAPERS

Only finished papers will be accepted for review. Submissions should include the following:
• A title.
• A 250-500 word abstract of the paper.
• A maximum of 25 double-spaced, typewritten pages (excluding the title page, abstract, references, tables, and figures from the page count).

Please specify debut papers.

All papers must be submitted online to All Academic in one of the following file formats in order to be accepted: Microsoft Word, Word Perfect, PDF, RTF. Compressed or Zip files will not be accepted.
Remember, no information identifying the author may appear in the paper. Before submitting, examine your file to ensure that you have removed any appearance of the author or authors from the paper, including the title page, before uploading the document.

All papers submitted must be student papers -- this means that at the time of submission the author or authors are all either enrolled as graduate or undergraduate student. Students should submit no more than one paper to the Student Section.

As is tradition in the student section, each of the top three competitive papers will each receive awards. The top paper author will also have the additional honor of the opportunity of presenting her/his work as a Scholar-to-Scholar, in addition to the traditional presentation during the Top Papers Panel.

PANELS

Panels should include the following:

- A title for the panel.
- A list of presenters and their affiliations.
- An abstract of no more than 75 words for the convention program (only if there are no presentation titles).
- Titles for each presentation (only if no abstract is to be included). Please include a brief rationale of how the various presentations are interconnected with this type of submission.
- The name of a chair/discussion leader and respondent (if applicable).

Panels submitted to the Student Section should all be overwhelmingly oriented toward student work. Please do not submit more than one panel to the Student Section.

SCHOLAR-TO-SCHOLAR: INTERACTIVE MEDIA FORMATS

** Submit to Scholar-to-Scholar in a separate section of all academic**

Scholar-to-Scholar displays include the following interactive formats:

- Laptop displays
- Poster sessions
- Other experiential activities

Submissions should include a title, no more than 750 word abstract including a rationale, 3 keywords, a description of the format, and equipment or space needs.

Please note that this is not the "same old poster presentation." The Scholar-to-Scholar format is also not just a regurgitated version of poster sessions. This really is an exciting new presentation medium that is sure to rise to the level of respect of paper presentations. It is important to note that this medium is specially designed to support presentations of projects that do not lend
themselves easily to "traditional" presentation (the similar panel presentation format). The Scholar-to-Scholar medium is a FANTASTIC outlet for those of you with multi-media, experiential materials, or complicated data sets. This is a great way to display your work and get experience discussing it with other scholars on a more interpersonal level.

Similar to the 2006 convention, in order to promote one-on-one interaction, Wandering Scholars (individuals with special expertise or interest, as well as past chairs/division heads) will wander the session engaging participants in discussion about their presentation. These Scholars will award outstanding presentations with special recognition such as the most handicap accessible, interactive, and overall quality. In addition, as part of the Special Series of Programs, Scholar-to-Scholar will be programmed during times that have reduced panels allowing more individuals to engage the presentations.

At the conference, accepted presentations will be arranged according to topics (determined by submitted keywords) creating neighborhoods of knowledge (i.e., service learning, patient-doctor communication).